

## Ukulele Chord Chart (GCEA tuning)

<b>A</b>	<b>Bb (A#)</b>	<b>B</b>
<b>A</b> 2 1 0 0, 1 2 0 4	<b>Bb</b> 3 2 1 1, 3 5 6 5	<b>B</b> 4 3 2 2, 4 6 7 6
<b>A6</b> 9 9 9 9, 6 6 0 0	<b>Bb6</b> 0 2 1 1, 0 5 6 5	<b>B6</b> 1 3 2 2, 4 6 4 6
<b>A7</b> 0 1 0 0, 0 4 5 4	<b>Bb7</b> 1 2 1 1, 3 5 4 5	<b>B7</b> 2 3 2 2, 4 3 2 0
<b>A+</b> 6 9 9 8, 10 9 9 0	<b>Bb+</b> 3 2 2 1, 3 6 6 5	<b>B+</b> 0 7 7 6, 8 7 7 6
<b>Adim</b> 8 9 8 9, 2 3 2 3	<b>Bbdim</b> 0 1 0 1, 3 4 3 4	<b>Bdim</b> 1 2 1 2, 4 5 4 5
<b>Am</b> 2 0 0 0, 2 0 0 3	<b>Bbm</b> 3 1 1 1, 3 1 1 4	<b>Bm</b> 4 2 2 2, 4 2 2 5
<b>Am7</b> 0 4 5 3, 5 4 3 0	<b>Bbm7</b> 1 1 1 1, 3 5 4 4	<b>Bm7</b> 7 6 7 0, 2 2 2 2
<b>Amaj7</b> 1 1 0 0, 2 4 4 4	<b>Bbmaj7</b> 2 2 1 1, 3 2 1 0	<b>Bmaj7</b> 3 3 2 2, 4 3 2 1
<b>C</b>	<b>C# (Db)</b>	<b>D</b>
<b>C</b> 0 0 0 3, 0 4 0 3	<b>C#</b> 6 5 4 4, 1 1 1 4	<b>D</b> 2 2 2 0, 7 6 5 0
<b>C6</b> 0 0 0 0, 0 0 5 7	<b>C#6</b> 1 1 1 1, 6 8 6 8	<b>D6</b> 2 2 2 2, 7 6 7 0
<b>C7</b> 0 0 0 1, 3 4 3 3	<b>C#7</b> 1 1 1 2, 4 5 4 4	<b>D7</b> 2 2 2 3, 5 6 5 5
<b>C+</b> 1 0 0 3, 5 0 4 7	<b>C#+</b> 2 1 1 0, 2 1 1 4	<b>D+</b> 3 2 2 1, 3 2 2 5
<b>Cdim</b> 5 6 5 6, 8 6 8 0	<b>C#dim</b> 0 1 0 1, 0 4 6 4	<b>Ddim</b> 1 2 1 2, 4 5 4 5
<b>Cm</b> 0 3 3 3, 0 0 3 6	<b>C#m</b> 1 1 0 4, 1 4 4 4	<b>Dm</b> 2 2 1 0, 2 5 5 5
<b>Cm7</b> 0 0 6 6, 5 7 6 6	<b>C#m7</b> 1 1 0 2, 4 4 4 4	<b>Dm7</b> 2 2 1 3, 5 5 5 5
<b>Cmaj7</b> 0 0 0 2, 0 0 7 7	<b>C#maj7</b> 1 1 1 3, 5 5 4 4	<b>Dmaj7</b> 2 2 2 4, 6 6 5 5
<b>Eb (D#)</b>	<b>E</b>	<b>F</b>
<b>Eb</b> 3 3 3 1, 0 7 7 6	<b>E</b> 4 4 4 2, 9 8 7 7	<b>F</b> 2 0 1 0, 5 5 5 3
<b>Eb6</b> 3 3 3 3, 0 0 6 6	<b>E6</b> 4 4 4 4, 1 1 0 2	<b>F6</b> 5 5 5 5, 2 2 1 3
<b>Eb7</b> 3 3 3 4, 6 7 6 6	<b>E7</b> 1 2 0 2, 4 4 4 5	<b>F7</b> 5 5 5 6, 2 3 1 3
<b>Eb+</b> 0 3 3 2, 4 3 3 2	<b>E+</b> 1 0 0 3, 5 4 4 3	<b>F+</b> 2 1 1 0, 6 5 5 4
<b>Ebdim</b> 2 3 2 3, 5 3 2 0	<b>Edim</b> 0 1 0 1, 3 4 3 4	<b>Fdim</b> 1 2 1 2, 4 5 4 5
<b>Ebm</b> 3 3 2 1, 3 6 6 6	<b>Em</b> 0 4 0 2, 0 4 3 2	<b>Fm</b> 1 0 2 3, 5 5 4 3
<b>Ebm7</b> 6 6 6 6, 3 3 2 4	<b>Em7</b> 0 2 0 2, 7 7 7 7	<b>Fm7</b> 8 8 8 8, 1 3 1 3
<b>Ebmaj7</b> 3 3 3 5, 7 7 6 6	<b>Emaj7</b> 1 3 0 2, 8 8 7 7	<b>Fmaj7</b> 2 5 0 3, 5 5 0 0
<b>F# (Gb)</b>	<b>G</b>	<b>Ab (G#)</b>
<b>F#</b> 3 1 2 1, 6 6 6 4	<b>G</b> 2 3 2 0, 0 7 7 5	<b>Ab</b> 1 3 4 3, 8 8 8 6
<b>F#6</b> 6 6 6 6, 3 3 2 4	<b>G6</b> 0 2 0 2, 7 7 7 7	<b>Ab6</b> 8 8 8 8, 1 3 1 3
<b>F#7</b> 3 4 2 4, 6 6 6 7	<b>G7</b> 0 2 1 2, 7 7 7 8	<b>Ab7</b> 1 3 2 3, 8 8 8 9
<b>F#+</b> 3 2 2 1, 3 6 6 5	<b>G+</b> 0 7 7 6, 4 3 3 6	<b>Ab+</b> 1 0 0 3, 1 4 0 3
<b>F#dim</b> 2 3 2 3, 5 3 2 0	<b>Gdim</b> 0 1 0 1, 3 4 3 4	<b>Abdim</b> 1 2 1 2, 4 5 4 5
<b>F#m</b> 2 1 2 0, 6 6 5 0	<b>Gm</b> 0 2 3 1, 0 7 6 5	<b>Abm</b> 1 3 4 2, 8 8 7 6
<b>F#m7</b> 6 6 0 0, 2 4 2 4	<b>Gm7</b> 0 2 1 1, 0 5 6 5	<b>Abm7</b> 1 3 2 2, 4 6 4 6
<b>F#maj7</b> 6 6 6 8, 3 5 2 4	<b>Gmaj7</b> 0 2 2 2, 0 6 7 5	<b>Abmaj7</b> 0 3 4 3, 1 3 3 3

These are only two common variations for each chord. Others exist, and can be found on the web, including at <http://www.ezfolk.com/uke/chords/>.

Chart compiled by Alana Muir 2008  
<http://www.girlalive.com>